

Let The Whole World Know - Phil

Phil driscoll and Lari Goss

Rubato, flowing (♩=98) ♩=92 ♩=88 ♩=94 ♩=88 ♩=84

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system starts with a tempo marking of 'Rubato, flowing' and a quarter note equal to 98 (♩=98). The second system has a tempo of ♩=92. The third system has a tempo of ♩=88. The fourth system has a tempo of ♩=94. The fifth system has a tempo of ♩=88. The sixth system has a tempo of ♩=84. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'p'. There are also some performance instructions like 'p' and 'mf'.

21 $\text{♩} = 92$ $\text{♩} = 88$

25 $\text{♩} = 91$

29 $\text{♩} = 88$

33

37

41 $\text{♩} = 84$

45

3

$\text{♩} = 893$

49

54

58

decresc.

62

$\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 78$

mp *mp*

66

p